

# Saturation Research Paper Prompt

Choose a historical figure that you can saturate yourself in through library research (and firsthand sources, if available). Select one significant event in that person's life, and dramatize it either by becoming the person and speaking through his or her voice or by becoming a witness to the event. Weave together factual information with fictional techniques, and use your best speculative and reflective thinking to bring history to life. Your goal is to create a *You are there* feeling in the reader.

The most effective saturation research papers will:

- Demonstrate that the writer has genuinely “saturated” himself or herself in the historical figure
- Highlight an event in that person's life that is clearly significant
- Adopt a discernible “I” point of view that is consistent throughout the narrative
- Capture the event as if it were happening now, using the present tense, or as a recollection, using the past tense
- Display insight into and critical thinking about the person and convey judgments and opinions about the person through showing rather than telling
- Weave accurate, factual information derived from library research together with sensory/ descriptive details about setting, characterization, and plot in order to create a *You are there* feeling in the reader
- Reveal the person's thoughts and feelings through such techniques as dialogue; interior monologue; use of showing, not telling description; use of symbolism; and other fictional/ cinematic techniques, such as flashback
- Document at least three sources, including one book, using in-text citations and a list of works cited
- Vary sentence structure and length
- Use the conventions of written English effectively (spelling, punctuation, grammar, sentence structure, dialogue form, etc.)